



Australian Percussion Eisteddfod

School Events - Saturday 21st & Sunday 22nd August 2010

Kelvin Grove State College. Lestrange Terrace, Kelvin Grove QLD 4059

Open Events -Thursday 26th August 2010

Queensland Conservatorium Griffith University

Section	Description	Age group	Time Limits	Entry Fee (incl GST)
PRIMARY SCHOOL SOLO				
No 1	Primary Percussion Solos ☉	Primary School	6 mins	\$15.00
JUNIOR HIGH SCHOOL SOLOS				
No 2	Junior Solo Keyboard 2 mallets ◆	Yr 8 and under	4 mins	\$15.00
No 3	Junior Solo Snare Drum ◆	Yr 8 and under	4 mins	\$15.00
No 4	Junior Timpani ◆	Yr 8 and under	5 mins	\$15.00
No 5	Junior Percussion Duet / Trios ◻ ◆	Yr 10 and under	4 mins	\$15.00
No 6	Junior High Solos Keyboard 4 mallets ◆	Yr 8 and under	6 mins	\$15.00
No 7	Junior High School Drumkit Solo ☉▶	Yr 8 and under	Set Work	\$30.00
INTERMEDIATE HIGH SCHOOL SOLOS				
No 8	Intermediate Solo Keyboard 2 mallets ◆	Yr 10 and under	6 mins	\$15.00
No 9	Intermediate Solo Snare Drum ◆	Yr 10 and under	6 mins	\$15.00
No 10	Intermediate High Solos Keyboard 4 mallets ◆	Yr 10 and under	6 mins	\$15.00
No 11	Intermediate High School Drumkit Solo ☉▶	Yr 10 and under	Set Work	\$30.00
SENIOR HIGH SCHOOL SOLOS				
No 12	Senior Solo Keyboard 2 mallets ◆	Yr 12 and under	6 mins	\$15.00
No 13	Senior Solo Keyboard 4 mallets ◆	Yr 12 and under	6 mins	\$15.00
No 14	Senior Solo Snare Drum ◆	Yr 12 and under	6 mins	\$15.00
No 15	Senior Timpani ◆	Yr 12 and under	6 mins	\$15.00
No 16	Senior Percussion Duet / Trios ◻ ◆	Yr 12 and under	6 mins	\$15.00
No 17	Senior High School Drumkit Solo ☉▶	Yr 12 and under	Set Work	\$30.00
OPEN LEVEL EVENTS				
No 18	Open Marimba 4 Mallets ◆	Age Limit 30 Years •	8 mins	\$20.00
No 19	Open Vibraphone ◆	Age Limit 30 Years •	8 mins	\$20.00
ENSEMBLES				
No 20	Primary School Perc. Ensemble ♁◆+◻	Primary School	8 mins	\$35.00
No 21	Junior High School Perc. Ensemble ♁◆+◻	Yr 10 and under	12 mins	\$40.00
No 22	Senior High School Perc. Ensemble ♁◆+◻	Yr 12 and under	12 mins	\$40.00
No 23	High School Chamber Ens. un-conducted]◆+◻◆	Yr 12 and under	8 mins	\$40.00
No 24	High School Body / Novelty Percussion ♁◆+◻	Yr 12 and under	5 mins	\$25.00
No 25	High School Drum Line – Own Choice ♁◆☉◻◆	Yr 12 and under	8 mins	\$40.00

•	The competitor shall be at the prescribed age as of August 1st 2010
◻	Fee is per group
♁	Minimum 6 players
❖	Minimum 8 players
]]	4 – 6 Players un-conducted
∞	May be Conducted
◆	Must be un-conducted
☉	See Rules and Information page for further information about this section
◆	May play two contrasting works within total time limit
▶	Includes copy of newly commissioned piece which will be sent on receipt of your entry form.
+	2 minute stage management/set up time between pieces only
All	Entries Close Friday 30 th July 2010.

Rules and Information – Please read this carefully

1. The use of **photocopied music** for performance will not be allowed other than for page-turns.

All competitors must supply a copy or **photocopy of their piece for the adjudicator** before the commencement of each section. All photocopies will not be returned and will later be destroyed as is in keeping with the rules of copyright set down by AMCOS & APRA. Please remember to collect all originals at the end of your section

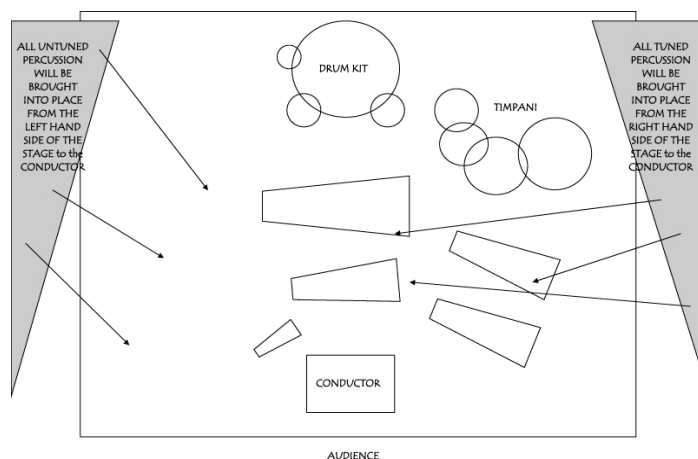
2. In the Open sections the competitor shall 30 or under on August 1st 2010.
3. The same piece may not be repeated by an individual competitor in multiple events

4. The following instruments will be provided for ensemble performances.

Set of 4 timpani	8 Concert Toms	Pair of Bongos x 1	Set of 5 Temple Blocks (3 + 2)
Vibraphone	Xylophone x 2	Pair of Congas x 1	Suspended Cymbal
Glockenspiel	Snare Drum	Concert Bass Drum	Tubular Bells (Chimes) if required
Marimba 5 Oct	Marimba 4.3 Oct x 2	Gong/Tam tam - medium	Drum Kit - 5 piece incl Ride + Crash
All small or unusual instruments and mallets need to be provided by the competitor.			

- 6.

Please send a **list of all the instruments** required in your score(s) for stage management purposes, a stage plan for your set up and detail anything that is important for your performance by **Friday August 13th 2010**. Entrants should refer to the stage plan diagram provided here. After discussion with many conductors in previous years it has been agreed that the placement of the drum kit and timpani should remain constant from ensemble to ensemble for ease of stage management and time considerations. Arrangement of your ensemble in this manner should be considered during rehearsals.



7. Optimum Percussion reserves the right to amend the programme at any time and to vary the order of competitors in any section. The adjudicators' decision shall be final and no correspondence shall be entered into.
8. If, due to unforeseen circumstances, an adjudicator is unable to perform his or her duties, we reserve the right to appoint a substitute without notice.
9. **Prizes:** Our sponsors have generously donated instrument, mallet or sheet music prizes which will be awarded for ensemble sections. Trophies, certificates and adjudicator reports will be given for all sections.
10. **Electric or Acoustic Bass** may be used for ensemble events if the score requires. No other non-percussion instruments (including Piano) are permitted.
11. **Accompanists:** An official accompanist will not be provided during the Eisteddfod however we are happy to assist you if your repertoire requires accompaniment. Please call for telephone numbers. Recorded accompaniments may be used in solo sections. Please advise if a portable sound system is required.
12. **Time Limits:** The time limits listed refer to the time taken to perform the musical score. Where 2 contrasting pieces are being performed an additional 2 minutes of time is allocated for stage management purposes.
13. **All damage to instruments** will be paid for by the competitor or school involved. This includes unreasonable damage to drum and timpani heads and broken marimba bars caused by excessive volumes.

◎ SECTION 1 Primary Age Percussion Solos

Competitors must play two contrasting solos on two of the following instruments: - keyboard percussion, timpani, snare drum. eg: 1 x SD & 1 x Timp **OR** 1 x Timp & 1 x Percussion Keyboard **OR** 1 x SD & 1 x Percussion Keyboard

◎ SECTION 7, 11 and 17 Drum Kit Solo Set Works

- The Drum Kit Solo will be divided into 3 sections –
 - ▲ Junior High (Yr 8 and under), ▲ Intermediate High (Yr 10 and under) and ▲ Senior High (Years 12 and under).
- A Pearl Vision Drum Kit with 20" BD, 10,12,14" toms and Zildjian 16" Crash, 20" Ride and 14" Hi Hats will be provided. Entrants may use their own bass drum pedal but must otherwise use the instruments supplied.
 - Junior High – Select any from Contest Solos for the Intermediate Drum Set Player by Murray Houllif.
 - Intermediate High – Movin' by Peter Neville. This piece has been specially commissioned by Optimum Percussion
 - Senior High Sideways by Peter Neville. This piece has been specially commissioned by Optimum Percussion.
- All music forms part of the cost of entry into these drum kit events. The music will be sent to you freight free immediately upon receipt of your entry. Phone entries accepted (02) 9744 1829. A sample of these pieces will be available as a free download www.optimumpercussion.com.au

◎ SECTION 25 High School Drum Line – Own Choice

- Only the following instrument types are permitted in this section - Bass Drums, Snare Drums, Timp Toms in any configuration, Tenor Drums and Hand Cymbals.
- Visual presentation will be adjudicated and given a 20% weighting towards the overall mark.
- Please provide a score of the music for the adjudicator.
- Trophies will be awarded for 1st, 2nd, and 3rd place. If the section is well attended we will also use a fourth and fifth prize.
- There is no space for official warm up or rehearsal areas so please come prepared to play.
- All equipment must be brought to the eisteddfod and removed from the performance space by the performers.